

PATLAR

VOICE OF GAY AMERICA

MAY 1988



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- ☐ March on Sacramento, Saturday, May 7th
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- ☐ Rally on the East Steps of the State Capitol,
Noon on Saturday, May 7th
- ☐ Celebration Dance Party, Saturday, May 7th
- ☐ AIDS 'Die-In' Demonstration, Sunday, May 8th
- ☐ legislative Lobby Day, Monday, May 9th

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PATLAR

Voice of Gay America

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FEDERAL RANKING CONFIRMS CAMPAIGN FUND GROWTH

The Human Rights Campaign Fund (HRCF) is now the ninth largest independent Political Action Committee (PAC) in the United States, and the 24th largest PAC overall, according to new rankings released for 1987 by the Federal Elections Commission (FEC).

Both rankings demonstrate significant growth over those issued for 1986 by the FEC, which placed HRCF 16th and 39th respectively. There are 957 PACs (not affiliated with a corporation, labor union, or association) and an overall total of 4,165 PACs in the United States.

"These impressive rankings prove that lesbian and gay political influence continues to surge," said Vic Basile, HRCF's executive director.

"They also underscore the great extent to which the national community supports the Campaign Fund as its vehicle for political involvement in AIDS and civil rights issues," he said.

With more than 20,000 active donors, and \$1,024,432 in funds raised in 1987, the HRCF ranks with such powerful PACs as the Jesse Helms-affiliated "National Congressional Club," Vice President Bush's "Fund for America's Future," and the National Conservative Political Action Committee.

HRCF, now in its eighth year, sees its political growth and success reflected in all aspects of its political and lobbying activities. Disbursements to candidates were three times as high in 1987 as in the previous non-election year, and its legislative program greatly expanded.

With close to a dozen bills now before Congress dealing with AIDS funding; care, treatment and civil rights or people with AIDS and HIV infection; the immigration status of gay men and lesbians; the right of gay men and women to serve in the military; and basic civil rights for gay men and lesbians, the ranking "will not go unnoticed on Capitol Hill," said Basile.

"Factor into that the election and re-election of 435 members of Congress, 33 Senators, and the President and Vice President of the United States next year, and it's clear our community is committed to having a war chest big enough to influence every one of these contests."

Israel's Law Banning Gay Sex Is Banned

Israel's parliament, the Knesset, recently repealed a very old Israeli law that made sex between consenting adults of the same gender to be illegal. So homosexuality, for all intents and purposes, is now legal in the land of Sodom and Gomorrah.

Although no one has ever been prosecuted for homosexual activity in Israel's nearly 40-year history, the old law had provided a maximum penalty of ten years in prison.

Left-wing Knesset members had sought for several years to repeal the homosexuality law. The repeal, however, was opposed by religious groups. Ultra-orthodox Judaism prohibits homosexuality, which according to the Bible was among the reasons God destroyed the towns of Sodom and Gomorrah.

COVER PERSONALITIES

Our cover depicts The Monks--Michael Lane and Jim Crotty--whose column ON THE ROAD appears for the first time this month in PATLAR, on page ten. The Monks publish their own magazine entitled: *The Traveling Monk*. (Michael and Jim are pictured frolicking around near Telluride, Colorado in a photograph compliments of: Ingrid Lundahl.)

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GAY HISTORY: PART III

by Terry Boughner, Ph.D.

The first gay man of record was Akhenaton, a pharaoh and god-king of ancient Egypt. Having said that, indulge me as I provide a bit of background--or what can be known from carvings, papyrus fragments, and the like which are the sources of our story.

It was back in the 14th Century before Christ. Moses was yet to be born. Athens didn't exist. Where Rome would be, there was only a swamp. Yet, Egypt was ancient and the pyramids with their companion Sphinx were old, old even then; a thousand years old or more.

In all those centuries, society had changed but little with the styles of clothing, art, literature, and government remaining the same as they had been under the first pharaoh 1,500 years before.

The focus of life was on religion with its dozens of animal-headed divinities, the chief of which was Amon-Ra, whose priesthood dominated the land. The pharaoh was believed to be the son of this god.

Fourteenth Century B.C. Egypt was an imperial power which held over the eastern Mediterranean. Her conquests extended well into modern Syria and the wealth of many peoples filled her coffers. This was largely due to the mighty warrior kings of the 18th Dynasty who had come to power in the 16th Century B.C.

None of these monarchs was greater than Amenhotep III, Akhenaton's father. The pharaoh was a powerfully built man as the carvings show, handsome and well-proportioned, a skilled general as had been his predecessors and a competent ruler who seems to have understood the conservatism of his people and respected the power of the priests.

His son and heir could not have been more different. Akhenaton suffered from what was probably a genetic malformation that resulted in his being grotesquely ugly. Then, in an era that required dynamic and forceful monarchs, Akhenaton enjoyed the world of thought, of dreams and visions and searching for the one God who, he believed with an intense passion, was the true reality.

What his father, Amenhotep III, thought of all this, we don't know but with what, at this remove, seems a cruel irony, he married his son to Nefertiti whose portrait-bust is now in Berlin. She is called "the most beautiful woman who ever lived" by many.

Amenhotep died c. 1349 B.C. when Akhenaton was about 15 years old. As Donald Redford tells us in Akhenaton, The Heretic King, for the next seven years, Nefertiti ruled Egypt. There were three daughters but there was doubt then, as now, none of them were by Akhenaton.

Suddenly, as it seems now, for we don't know what happened in 1342, Akhenaton took power in his own right and began a revolution. All of the old gods, part of Egyptian life for 1500 years, were abolished. In their place there was to be only one God, Aton, whose symbol was the sun and whose sign for the "ankh," a word meaning "life." The temples were closed and the priests divested of power.

To symbolize the change, Akhenaton ordered a new capital to be built. It was called Akhenaton and was located 200 miles north of the old seat of government, Thebes. There, to his new city, long before it was finished, Pharaoh moved his court and family.

Amenhotep III had maintained and expanded the empire. Akhenaton wanted nothing to do with military adventures believing, as the recovered clay tablets of his Foreign Office show, that his god required peace and harmony, not war. Thus, to the priests of the old gods who were in league

Continued on page six.

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Gay History, continued from page four.

against him, Pharaoh added the army.

Akhenaton paid little heed. He gloried in the worship of his god, wrote hymns to Him, one of which may have inspired the 104th Psalm, and fell in love with someone who, for the first time perhaps, in this Pharaoh's life, returned it.

This was a youth of maybe 16 or 17 years old, Smenkhkare. Most authorities agree that he was probably Amenhotep III's son and brother to Tutankhamon (King Tut) whom he strongly resembled. No matter who he was, he was absolutely beautiful, one of the most lovely young men in history—at least, I think so—and as Redford says agreeing with other authorities, the evidence shows that between him and Akhenaton "there was a homosexual relationship."

Even today we can see the two lovers. A relief in Berlin shows the two naked with Akhenaton, his arm lovingly about Smenkhkare's shoulder, chucking him under the chin. The pleasure on the youth's handsome features is obvious. Another carving shows the two of them kissing on the lips and, in yet another, Smenkhkare pours Akhenaton's wine.

In as many ways as he could, Akhenaton showed his love. He appointed Smenkhkare his co-regent, a position once held by Nefertiti, and gave him the formal title of "Beloved of Akhenaton." To further honor his love, Akhenaton bestowed on Smenkhkare Nefertiti's reign name, "The Beautiful One is Come." Nefertiti herself was banished to a palace in the northern part of the city while Akhenaton married Smenkhkare in a ceremony before his god and his people.

Strange as it may seem today, the Egyptians seem not to have taken exception to Pharaoh's love for another man. However, the new religion and the failure to maintain the empire were another matter altogether. Perhaps, as some suggest, had Akhenaton and Smenkhkare returned to Thebes, observed the old religion, and tended to the needs of the empire, what they were to each other would have been ignored. But they stayed in Akhenaton, loved each other and upheld their faith that the world was not ready for and maybe never would be.

In 1334 B.C., the storm that had been brewing for years broke. From bits and pieces we can speculate as to what happened. The army led by a general named Haremheb and backed by the priests gathered forces, planning to kill the Pharaoh and his lover and place Tutankhamon on the throne.

Smenkhkare seems to have realized what was happening and raced to Thebes to try, somehow, to stop it. He was too late. The plot was too far advanced. Akhenaton and Smenkhkare were murdered. Modern analysis indicates that while they were 200 miles apart, they died almost simultaneously.

In the aftermath, Tutankhamon became Pharaoh. His tomb in the Valley of the Kings, found in 1922 by Howard Carter and Lord Carnarvon, would make this Pharaoh the wonder of the 20th Century.

In the meantime, the old religion was restored and every effort was made to blot out the memories of Akhenaton and his lover, Smenkhkare. These efforts were not successful.

May I breath the sweet breath that comes from they mouth.

May I see they beauty daily.

Mayest thou call my name for eternity.

The Egyptians believed in life eternal and truly, such a love that could see beauty beneath Akhenaton's form must have been strong indeed, enough to bridge the gap however large or small between existence here and life hereafter.

(Next month: The story of David and Jonathan.)

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JIM

by Ann Muller

My friend Jimmie and I picked out a park bench in the sun, and we sat down on it, close together, in our winters coats. It was the end of October and cold. There were only a few others in the park that weekday morning, and they moved quickly, purposefully, along the path in front of us.



We'd just come from Jimmie's therapist. I'd gone along to her office thinking that Jimmie simply meant to introduce us. But when the therapist opened the door to her waiting room,

my friend made it clear that he wanted me to sit in on the session.

That fifty-minute therapy hour centered, as Jimmie's life now often does, on his ARC diagnosis. It was intense. We left feeling bruised, emotionally raw.

I don't remember who spoke first on the park bench, but I will remember forever the look and sound of my friend as he turned to me and said, "I don't want to die."

Later I was to think about Jimmie's past suicide attempts, the familiarity with which I know his thinking moves from self-doubt to self-destruction, but at the moment I did not catch the contradiction. I only heard the profound truth of his statement. He did not want to die. At age 34, he did not want to die. I put my arms around him and held him, and I answered, "Oh, Jimmie, I don't want you to die."

A man on a bicycle passed in front of us, glancing, as he sped by, at the two of us embracing and crying there on the park bench.

Then Jimmie himself spoke of suicide. I heard him out, and when he finished, I said, "Jimmie, you came into my life suicidal," (for that is the case) "and I very much wish you wouldn't leave me that way, too." It was a self-serving response, but that was what I said.

A woman in summer shoes moved along the sidewalk, close enough that we could have touched, but her eyes skipped over the two of us there on the park bench.

Then Jimmie said, "It changes everything." He didn't explain what he meant by "it," but I thought I knew.

"Yes," I agreed as a man in a business suit walked briskly past, "and it changes nothing."

We talked some more there in the cold, and, then, eventually we went for coffee.

Four months have passed since Jimmie and I talked on the park bench, and he's used that time to begin the business of reordering his life. He's simplifying, focusing. As he said the other day, "I think I'm changing from Jimmie to Jim."

When I look back on that cold morning, it seems somehow bigger than a single conversation on a park bench. I'm not sure just what happened there, but I know it was bigger, more important, than itself. It was one of those times in life that we later recognize as a marker. Things either happened before Jim and I talked on the bench or after.



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ON THE ROAD: a continuing saga

[What do you get when you throw two men married to each other, two as-yet unattached cats, and a Macintosh computer into a 1972 Ford van?

No matter how long you pondered this riddle, you'd never come up the correct answer: *Monk* magazine. *Monk* is entirely devoted to the travels of Michael Lane, Jim Crotty, and their cats, Nurse and Nurse's Aide. The quartet journeys around the country, and the two-legged travelers write about the people they meet, the macrobiotic recipes they try, and the odd things they think.

Lane and Crotty never intended to get into the glossy rag business. On the Aries full moon of April 1986, they ventured forth on a journey of unknown length and limits and decided to keep their friends back home posted through a newsletter called *Monk*, for less-than-obvious reasons. "We feel the monk is an archetype in each of us," they explain in the magazine's introduction. "We are all monks."

The newsletter quickly became a real magazine with a glossy cover.

When the van comes to rest in *Monk*'s town of choice, Lane and Crotty find a place to plug in the computer (occasionally they have to resort to camping spaces with electrical hookups) and spend a lot of time in phone booths selling ads. Then they write their magazine.

The following is an excerpt from their travelogue, starting with issue #3. Patlar will publish the travelogue from issues #4, 5, etc. in forthcoming issues.

If you'll like to subscribe to *Monk*, send \$10 (\$15 outside U.S.) to *Monk*, 3841 4th Avenue, Suite 124, San Diego, CA 92103.]

by Michael Lane and Jim Crotty

We were parked outside the Whole Life Expo in Pasadena, California and everyone had gone home. It was about 2:30 in the morning and we were sitting inside the van "channeling" southern baptists from Harlem and a virgin librarian from Kansas. I mean we were giving Lazarus and Shirley Maclaine a run for their money. We be bad, cuz we be channeling stuff like you ain't never heard before. And keeping the whole neighborhood awake while we're at it.

About an hour later we were sitting on the curb with our arms handcuffed behind us. Jim kep smiling at me telling me to be cool. But we were under arrest as suspects in a burglary up the street. I knew better than to play cool because I knew that'd make them even more suspicious so I continued sweating, moaning and rolling my eyes in my head. But after searching our van all they found was 50 pounds of soybeans and 12 pickled radishes. So they let us go.

Continued on page twenty-eight.

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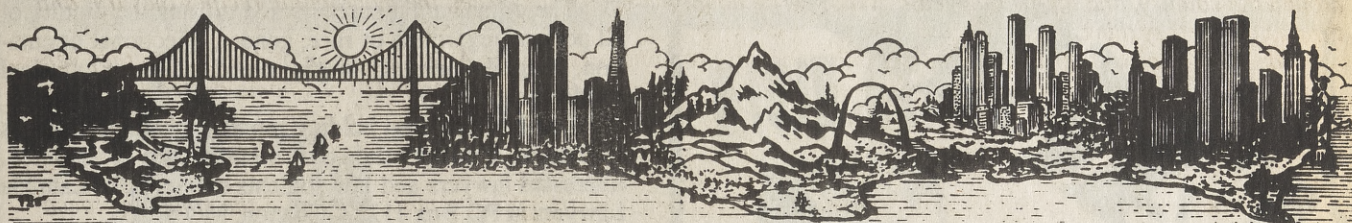
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HEAVEN

The late entertainer Liberace has experienced a heavenly conversion, according to Countess Sabak, a psychic who keeps up on heavenly carryings-on. Said Countess, who lives in Los Angeles, recently announced that Liberace "...is now totally anti-gay and even snubs other deceased gays like Rock Hudson and playwright Noel Coward. Instead he's gone on a macho kick. He even challenged John Wayne to a fight in a fit of jealousy over Natalie Wood."

MODESTO

On May 13, 14, and 15, the Imperial Council will hold its second annual Garage and Bake Sale. Donations will be accepted at 501 Tuolumne Blvd. For more information, call Crackers at (209) 527-4387. Also to be held on May 14 will be Modesto's first ever Mr. Leather/Miss Leather contest at the Mustang.

PROVINCETOWN

GAYLAXICON will take place in Provincetown June 3-5. The event is sponsored by the Gaylaxian Science Fiction Society, a group of gay persons who are interested in science fiction. The keynote speaker will be J. F. Rivkin, author of *Silverglass* and *Web of Wind*. Advance registration is required for all participants. For information, write Gaylaxicon, PO Box 1051, Back Bay Annex, Boston, MA 02117.

ORLANDO

People who stroll through Langford Park in Orlando, Florida better not step off the boardwalk because it's against the law to walk aimlessly through the bushes since a recent police crackdown on homosexuals and male prostitutes in the park.

Police in Orlando have been using an obscure and unposted city ordinance to question and arrest men caught strolling through the bushes.

"It is outrageous to discriminate against a certain class of people--rather, who they suspect to be members of a certain class of people," said Ron Ross, president of the local American Civil Liberties Union chapter.

However, policy attorney John Ross [no relation to Ron Ross] challenges anyone to prove the law is being selectively enforced. "The burden is on them to actually show that there are names and addresses of people we have not arrested," he said.

A city study concluded that the boardwalk, which meanders through great oaks and shrubbery and sometimes branches into secluded areas, is a hangout for homosexuals and male prostitutes.

OKLAHOMA CITY

The TS Foundation is a non-profit organization that assists transsexuals by providing information about transsexualism and serving as a point of contact for transsexuals. A TS Foundation volunteer is available

from 7 PM to 10 PM on Monday evenings at the Oasis Community Center in Oklahoma City. The phone number is (405) 525-2437. Persons may stop by or phone if they want to talk. To contact the TS Foundation by letter, write TS Foundation, C.S. Box A0084, Oklahoma City, OK 73162-0001. We would love to hear from you.

NEW ORLEANS

A bi-monthly newspaper for gay Christians will begin publication soon. **THE SECOND STONE** will feature news and information from gay Christian groups across the nation and ecumenically approached features and columns. The newspaper will be available nationally by subscription.

According to publisher Jim Bailey, **THE SECOND STONE** will strive to meet a wide range of needs.

"We will present uplifting, upbeat features for readers and help put them in touch with worship and social resources that will facilitate their spiritual growth. To be gay and Christian is a struggle and we want to provide much support in that area. We will address social issues and denominational problems, but our main focus is personal spiritual renewal and growth. We'll also have a lighter side that I think readers will find refreshing.

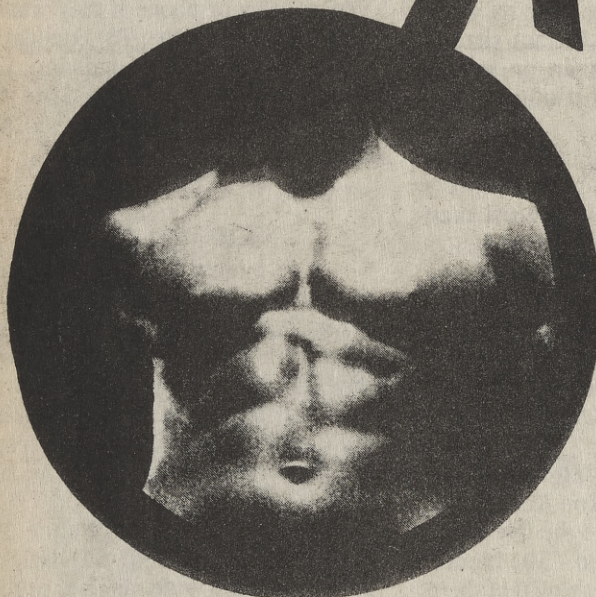
For information on **THE SECOND STONE**, write PO Box 8340, New Orleans, LA 70182.

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PATLAR, May 1988, Page Eleven

LACKY'S



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SAINT LOUIS

Area attorneys have announced the formation of Lambda Lawyers of Greater St. Louis. Lambda is an association of attorneys, law students, and legal workers dedicated to addressing issues faced by gays. Issues will be addressed through education, advocacy, legal assistance, and support.

The organization supports and affirms the dignity of all persons regardless of race, gender, affectional orientation, religion, national origin, creed, class, or physical handicap.

Lambda has been holding monthly meetings since its formation. Confidentiality of membership is assumed. Interested lawyers and law students may contact Lambda Lawyers at PO Box 11223, Clayton, MO 63105.

CINCINNATI

Organizers of the Cincinnati Gay Pride Celebration recently announced part of the schedule for a 10-day Pride Week: June 10: Gay/Lesbian Alliance Boat Ride; June 11: King's Island Gay Day; June 18: Annual Rally and Parade; June 18-19: The Gay Family Pride Day Festival. The Pride Day Festival will take place on West Court Street between Elm and Plum in cooperation with WG Magic and Plum Street Pipeline (bars).

LOS ANGELES

The 11-member Delta Lambda Phi fraternity organized by gay men has been approved by the University of California, Los Angeles, which last month approved a lesbian sorority.

The fraternity is a spinoff of a Washington-based organization trying to form chapters at campuses around the country. Organizers say the fraternities will provide alternatives to what they charge is an anti-homosexual atmosphere in most fraternity houses as well as the pickup culture of gay bars.

Official recognition means Delta Lambda Phi can use the university's name, meet on campus, and apply for money from student-activities funds.

BOSTON

The Boston University Lesbian/Gay Alliance is forming an alumni association for gay graduates of the University. For information about the association, write: The Boston University Lesbian/Gay Alliance, George Sherman Union Student Center #7, 775 Commonwealth Avenue, Boston, MA 02215.

SALEM

A right-wing political group has filed a petition for an initiative to repeal last year's executive order by Governor Neil Goldschmidt (D) barring discrimination against gay people in Oregon state government.

But it is uncertain whether the Oregon Citizens' Alliance, founded by a former Baptist minister, would be able to collect the 63,578 signatures it needs to qualify the initiative for the November elections.

Goldschmidt's order bans discrimination against gays in state employment. A spokesman for the Citizens' Alliance charged that the order was a "political payoff" by the governor to gay rights-groups for support he received in the 1986 election. A press aide to the governor retorted that the executive order was a message to "people in state government who hire, fire, or dispense state service to treat everyone the same."

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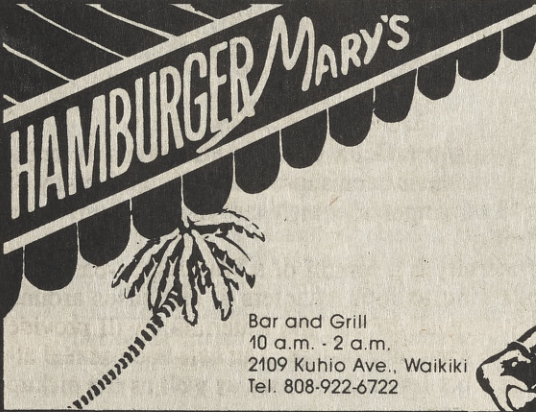
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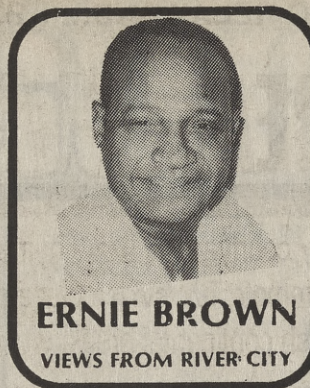
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ERNIE BROWN

VIEWS FROM RIVER-CITY

Congrats to all of the candidates for Emperor & Empress for running a clean, fun-filled campaign. The six candidates were able to raise over \$3000 for various gay charities! Also, congrats to retiring monarchs, Empress Shay & Emperor Ralph. A job well done. I will introduce the new monarchs later in this article...The hi-lite of this May will "The March on Sacramento." Yes, gay men & lesbians from throughout the State of California, plus adjoining states, will be partici-

pating in a massive march & rally to protest the State Legislature's inaction on issues of concern to the gay community. This is an event that you cannot afford to miss. Get involved! Let's show our strength. This is not the day to hide in your closets. If you would like to volunteer your services or get the march's schedule, call The Lambda Community Center (March Headquarters): (916) 442-0185. Remember the date: MAY 7, 1988...Joseph's, our newest bar in town, is serving breakfast, lunch & dinners every day of the week. Starting May 21 at Joseph's, Lady Garnet & Leonard present: "The Docats", a variety show. Two shows nightly, starting at 8 PM. By the time you read this, Martia's Restaurant at Faces will be in full swing, serving lunches daily (except Mon.) from 11:30 til 2:30 & dinners every night (except Mon.) from 5 til 9 PM. Special Sun. Brunch. Italian & American cuisine at its best...Coming to Faces May 29: Claudja Berry...As you may know, Tom Blasdel, before he died of AIDS, decided to honor Randi's memory (who died of AIDS earlier) with a "Perpetual Trophy." 1987 Bobbette was the recipient of this trophy. This is a prestigious award to be given to someone what has done a lot for our community in the last year, gay or straight. Does not mean "financially." Could mean "services." A board of directors was formed. This year's recipient of the prestigious "Blasdel Randi Hindman Memorial Award" will be presented to Anna Harrison for her undying devotion that she has rendered to the Hand to Hand Service For AIDS Patients. Congrats to you, Anna and to all of the Hand to Hand volunteers who work with you...& now as I promised earlier, I would like to present to you your new monarchs: You new Emperor is **BILL WHEELER** & your new Empress is **LAKISH HAYWORTH**. Congrats! May you reign in peace. And by the way, the Coronation Ball was a truly beautiful blast!

CHICO

The Chico Lesbian and Gay Community is presenting its first annual The Prom You Never Had on Friday, May 13, 1988. The event will begin at 9:00 PM at 621 1/2 Mangrove Avenue in Melody Hall.

The Prom You Never Had is designed to give gay men and lesbian women the chance to celebrate their affections with a classical prom environment. Lavish decorations will include over 250 balloons, 1000 feet of streamers, twinkling lights, glittering stars, great music, refreshments, dancing, and the best Prom to ever hit Chico.

Many Chico citizens have generously offered their homes to accommodate those who travel into Chico from other areas. However, those people who will be traveling will need to call (916) 893-0274 or (916) 342-7423 to make advance preparations for tickets and lodging.

Special ticket rates are in effect for those who travel into the area. Admission is \$12 for couples and \$7 for singles when you call in advance. That is a \$3 per person savings! Tickets will also be available at the door at the regular price.

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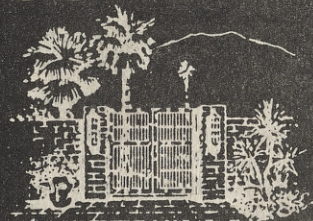
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PATLAR, May 1988, Page Sixteen

1988 Sizzles With New Releases

It is hard to believe that 1988 is almost at the half-way mark. This year has proven to be interesting--music wise--so far, and we will take a look at a few of the releases that have come out to help make '88 hot.

**MODERN
MUSIC**
Michael

Maureen McGovern: In 1987 Maureen McGovern launched a highly successful comeback with her first CBS Records release ANOTHER WOMAN IN LOVE, which at the time I praised as one of 1987's most outstanding and original recordings. One year later

McGovern has put all the ill experiences of the 1970s 'disaster syndrome' behind her and emerges with a second CBS Records release, STATE OF THE HEART (Producer: Ron Barron) showing her extraordinary and versatile talents.

STATE OF THE HEART, a conceptually-sequenced ten-song production features six selections written by her longtime friends Judy Barron and Jeffrey Harris, together with Barry Man and Cynthia Well's "Here You Come Again," Robert Craft and Larry Carlton's "I Wonder What You're Like," Alan and Marilyn Bergman and Michel Legrand's "On My Way To You," and a spellbinding vocalise, "Blue Interlude," based on Chopin's "Prelude in C Minor." In addition to the aforementioned songs, other outstanding cuts include: "The Same Moon," (which features saxophonist Kirk Whalum) the album's first single, "Sometime Soon" and "Bedtime Story."

The combination of good written material, top-notch production, the finest vocal application and a sincere expression of human emotions being mixed together make this one of 1988's recording highlights. A five-star recording!

Eurythmics: SAVAGE/RCA Records (Producer: David A. Stewart): "The Eurythmics," Dave Stewart mentions, "is the ultimate vehicle for Annie and me to create within, as it holds no limitations. Each new project is like a completely new adventure."

Together as the Eurythmics, they are one of the few surviving and successful modern British rock groups which came out of that lot between 1983 and 1985. Since their emergence they have remained one of the most important and influential progressive art rock bands of this decade. They reaffirm that stand with their current release, SAVAGE.

This album represents the Eurythmics at their refined best, a fusion of sounds and melodies, playful lyrics, mysterious meanings and tons of production ploys. This album is representative of all past works, but still remains original and on the cutting edge by itself.

Side one is melodic and off center, while side two is more of the basic Eurythmic element--dance music. Each track is unique and stands out as a singular achievement. This album is only overshadowed by Bryan Ferry's BETE NOIRE for music in this same genre. An outstanding pro-

Modern Music continued on page eighteen.

BOOK REVIEW

ULRICHS: THE LIFE AND WORKS OF KARL HEINRICH ULRICHS PIONEER OF THE MODERN GAY MOVEMENT

Alyson Publications, (230 pp., bibliography, index).

Reviewed by Dean Stonehocker

URNINGS

"I do not share the belief of Ulrichs...that a study of the biology of homosexuality must eventually lead to a[n]...acceptance of gay people," Hubert Kennedy writes in his fascinating biography of Ulrichs. "I am more inclined to the view...that after all, each person only understands his own love and every other is foreign and incomprehensible to him."

Mr. Kennedy, an internationally recognized mathematics scholar, traveled to Germany to research, with the assistance of the German historian Manfred Herzer, the life of our first gay advocate.

Hoping to "assist other researchers," Kennedy draws upon booklets, letters and journals that Ulrichs authored, as well as extensive secondary sources, transporting us into another century, a land simultaneously foreign and familiar.

Mr. Kennedy states his purpose early on: to reveal Ulrichs as a researcher into homosexuality, as a fighter for homosexual rights, and as a flesh and blood gay man with sexual desires and need for love. He succeeds in all three respects.

Ulrichs was born in Kirchdorf, Germany in 1825, and lived through the painful political events that unified Germany. Following the Prussian annexation of his homeland, Hanover, in 1866, Ulrichs was briefly imprisoned for championing the deposed king.

Ulrichs was the first openly gay man to formulate a theory of homosexual love. (In fact, the word "homosexual" hadn't even been coined yet.) He proposed the name "Urning" to describe the phenomenon based on a speech of Pausanias in Plato's SYMPOSIUM. Ulrichs believed that though the Urning might have the body of a man, he possessed the soul of a woman; therefore, the attraction an Urning felt for "true men" (or "Dionæer" as he dubbed them) was perfectly natural. Ulrichs' limited acquaintanceship with other Urnings led him to conclude that while individuals varied, most Urnings were attracted to young Dionings. "...anyone over the age of thirty," he wrote, "can hardly awaken love in any of us."

Buttressing his theory was the popular nineteenth century idea that a magnetic force flowed between people and accounted for the power of sexual attraction. Urnings were only guilty of a biologically reversed polarity. As proof, he cited a correspondent's experience: "I was sitting on a bench next to a young soldier in the shadow of trees outside the city. ...My hand was touching his organ. ...Then suddenly I saw on my own organ, which was being touched by his hand, a small, but rather strong glittering spark."

Keenly interested in politics and human rights as well as the biology of homosexuality, Ulrichs wrote in 1863:

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"The class of Urnings is perhaps strong enough now to assert its right to equality and equal treatment. To be sure, a bit of courage is required...Herewith let the ice be broken." And break the ice he did, first by envisioning an Urning Union to "bring Urnings out of their previous isolation and unite them into a compact mass bound together in solidarity," and to found an Urning literature. Later, he would launch the first gay periodical. Though unsuccessful in both endeavors (his Union probably never existed and his journal had only one edition) his leadership did make a dramatic difference in the lives of nineteenth century gays. One twenty-five year old Urning wrote him in October of 1869: "Thanks pours out to you from the hearts of those unfortunates whom you have raised in their consciousness, whom you have rescued from the abyss of self-contempt."

Ulrichs' most significant accomplishment, however, may have been his address to the Congress of German Jurists in 1867 calling for a revision of the German penal legislation regarding homosexual acts. It was a brave attempt during which he was shouted from the stage.

For me, however, the most interesting parts of the book are those which deal with Ulrichs, the man. It is easy for me to imagine him, like a character out of Student Prince, falling in love with a succession of soldiers (hussars were his particular weakness). It's surprising, however, how familiar 1840 Berlin seems. The director of Berlin police writes "[T]here are regular regions of the city that form gathering places...(in particular, the little chestnut grove...and the carp pond in the Thiergarten...), and there exist not a few people, common soldiers particularly, who make a trade of being sought out there." And how modern it seems to read of some Urnings who "had a habit of using...female nicknames...Georgine (instead of George), Madonna, and Queen of the Night. They address one another as "dear Sister."

Mr. Kennedy's style is clean and deft. He concludes of Ulrichs' life: "[He] will be best remembered...as a fighter for his cause: the freeing of his fellow homosexuals from legal and social oppression. He early saw this struggle as a continual one, writing, in a slight paraphrase of Goethe: 'only he gains his freedom and life, who must daily conquer them.'" For Kennedy, "[T]he courage and integrity of Ulrichs a century ago remain an inspiration."

Modern Music continued from page sixteen.

duction in every aspect. A four-star recording!

Brenda Russell: GET HERE/A&M Records (Producer: Brenda Russell & Various): It has not been since 1981 that Brenda Russell has had a solo recording available for American audiences. Her last album TWO EYES was one of the most underrated releases in 1981. But, there is no way to keep the good down forever. Russell rebounds in 1988 with a spectacular new album that reveals her long overlooked talents.

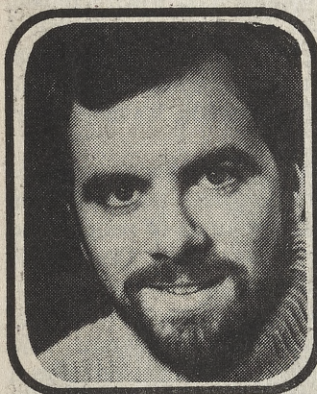
GET HERE reveals the different sides of Russell's persona: jazzy, r&b, dance cuts like "Gravity," "Just A Believer," and "This Time I Need You"; soul rock tracks like "Make My Day" and "Midnight Eyes," as well as personal and sensitive ballads such as "Piano In The Dark," "Le Restaurant" (featuring David Sanborn on saxophone) and the powerful title track "Get Here." Each cut blends together to make this one of the freshest and most enjoyable listening events to happen so far during the first half of the '80s.

ing!

THE NEXT WAVE

by Douglas N. Lewis

Skipping Stones



Many of us propel ourselves through our lives with such velocity and tunnel vision that we sometimes aren't aware of what is meaningful and essential around us. There are times in our lives when we lose sight of how important certain people are to us, or how needed certain ideas and ways of behaving are. We fly through our days, barely touching upon what matters, like skipping stones upon the surface of a pond. As long as we keep up the momentum and don't bind ourselves to real commitments and ideas of depth, we can skip indefinitely across the waters of life. In this way we remain safe, but we never learn of the richness and texture of what's beneath the surface. If we hesitate, however, like when tragedy enters our lives, or when a particularly moving happening occurs to us, we cease our skipping and sink into the depths of our real selves. I think we should learn the value of the sinking stone.

Too many times I have been socializing with people and have come away with that gnawing, all-too-familiar feeling of emptiness. These people are talented, smart, engaging and attractive, but what is all that without purpose? Intelligence, sure. Wit, absolutely. Shallowness, regrettably. It is easy enough to be funny, easy enough to gossip, easy enough to entertain, but what of a meaningful exchange of ideas and concerns? I am as guilty as anyone of occasionally wanting to set aside issues of consequence. I too am a skipping stone, but increasingly I'm longing for the murky depths; that place where light barely reaches, but where mystery and intuition reign. It is up to us to bring the light to these depths. Up to us to explore those areas where few have gone and even fewer have returned unchanged.

It seems like we, as Americans, are always looking for the easiest, most entertaining way through our lives. I don't think it's necessary to be a political dytamo, a social icon or a religious zealot. I do feel, however, that engaging the world around us can only help to improve our overall lot. Not everyone has to be Mother Theresa, but it's important to recognize and attempt to improve the world, even if that means simply discussing matters of importance to our lives, our countries and our souls. Talk is cheap, discussion priceless.

Of course, the converse of this is being too (Heaven forbid!) serious. Always playing the devil's advocate. Forever trying to raise the consciousness of those around you. The question arises, "Well, who the hell are YOU to teach ME anything?" And there is some justification for that response. Hell hath no fury like the ignorant wanting to remain that way. In a situation like that, a reappraisal of your own ideas of importance and purpose is in order. If you are noticing that people's eyes glaze over when

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you speak passionately about something that you think is important, chances are you are speaking to people who do not share your interests at that moment. If they never want to hear your ideas or discuss issues that are meaningful, don't waste your time trying to convince or convert them. Everyone learns at their own speed, in their own time. You can't force enlightenment, no matter how necessary you deem that enlightenment to be. You may want to find a "better" (ie., entertaining, witty, childish, etc.) way to express your ideas. The problem with that is giving in to superficial packaging in order to present what you consider to be depth. It would take a skilled person to pull that off. Difficult but not impossible. It's done in art all the time.

I think that it's important to not give in to pressures that would make of you something less than what you are. This world is full of different kinds of people who have different ideas, interests and textures. Don't settle for superficiality when you can swim in the depths of human feeling and growth. Don't skip across the surface of that which you can experience in all its richness. And sooner or later, even the skipping stone must sink. Do it out of choice. Don't wait for an outside force to give you depth. As Seidah Garrett's song, Man In The Mirror, says--"Make that change."

FAUX PAS

by Ed E. Kett

Dear Edwards,

Used to be that you could tell at a glance what kind of sex a person was into. A hankie of the right color in the right pocket signaled the right man for you. In these enlightened days of safe sex, is there any way to tell at a glance if that humpy guy I spy across a crowded room is willing to play it safe? Please hurry with your answer.

Sincerely,
Roland

Dear Roland,

Enlightened circles, who are into this sort of thing, have recently rescued the lowly safety pin from the disreputable uses to which Punk Rockers put it. Nowadays a discreet little safety pin tastefully displayed will mark a gentleman who is concerned about the health and well-being of his sexual partners. But if you're really concerned about the sexual practices of your potential partners, you can still do the gentlemanly thing: ASK!

Dear Edwards,

My lover and I often help out our gentlemen friends when they're having personal problems. Usually this involves inviting them over for dinner and listening to their tales of woe. Sometimes we help them financially. Occasionally we put them up for a few days until they get back on their feet again. And this is where the problem comes in. Once we agree to let a gentleman sleep over he seems to think we've given him permission to sleep over in our bed with us. My lover and I have been together a relatively short time, so naturally this situation gives rise to numerous problems. How do I politely inform these gentlemen that they are welcome to all that I have to offer except my lover and me?

Yours,
Ivan

Dear Ivan,

It's best if you explain the sleeping arrangements at the time you agree to let the person stay over. Make it clear that when you and your lover get into your PJs that your guest is not allowed to get into them too.

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by Crackers IX de Modesto

While browsing through my magazines, I made a terrific discovery that brought back wonderful childhood memories, a recipe for a wonderful dish my Grandma used to make. Of course, I at once checked with the relatives to see if anyone had her original recipe so I could compare it with the magazine's. The two recipes were very similar, but because of my familial prejudice, Grandma's won.

This recipe is very easy, very hearty, very good, very inexpensive, very British, and very much my wonderful Grandma. When you prepare this dish, use the time to remember your own Grandmas.

BUBBLE AND SQUEAK

- 1 lb potatoes
- 1/2 head cabbage
- 1 Tsp prepared mustard
- 2 Tbls warm milk
- 1 Tbl butter
- 1 Tsp Worcestershire Sauce
- 1 small onion minced
- 3/4 Tsp salt
- 1/8 Tsp ground black pepper
- 1 large egg, lightly beaten
- 1 Tbl chopped chives
- 1/4 cup all-purpose flour
- 2 Tbls bacon fat

In a large sauce pan, bring 3 inches of water to a boil. Peel and cut potatoes into one-inch pieces and cook in water until tender. Remove to colander with slotted spoon. DO NOT DISCARD WATER.

Thinly slice cabbage. Reheat water to boiling, add cabbage, cook 5 minutes. Drain very well and then chop coarsely.

In a large bowl beat potatoes until well broken. Add warm milk, butter, Worcestershire sauce, mustard, onion, salt, and pepper. Beat until very fluffy. Stir in egg, chives, and the well-drained cabbage.

On waxed paper divide mixture into 8 equal amounts and shape into 1/2-inch thick cakes. Sprinkle both sides of cakes with flour. Heat bacon fat in large skillet and fry cakes until golden brown on both sides. Serve while still hot. Makes 8 servings.

Yummies in you tummies!

HOROSCOPES

by Pat Larr, Sci. D.

TAURUS (Apr 20-May 20): He's old. He's wrinkled. But he's loaded with cash and he'll be all yours by month's end.

GEMINI (May 21-Jun 20): You answer an ad in a newspaper (PATLAR?) and discover the true meaning of "column inch."

CANCER (Jun 21-Jul 22): You're invited to an unusual dinner party. They're having chicken for dessert.

LEO (Jul 23-Aug 22): That seemingly straight co-worker wants to work your shift. Let him go for it.

VIRGO (Aug 23-Sep 22): He's not your lover. He's not your friend. And he's not your responsibility. Dump that special someone soon.

LIBRA (Sep 23-Oct 22): You've been hoping to bump into this guy again for a long time. This month you get your chance to go bump in the night.

SCORPIO (Oct 23-Nov 22): The only way you'll get a swimmer's body is to hire a lifeguard for your bathtub. Time to get in shape for summer.

SAGITTARIUS (Nov 23-Dec 21): Safe sex with the proper stranger leads to a summer-long romance. Enjoy, beach bunny!

CAPRICORN (Dec 22-Jan 19): A one-time friend stabs you in the back again. Make sure this is the last time this happens.

AQUARIUS (Jan 20-Feb 18): News of your wild and crazy sex life gets back to your other half. Yes, you'll be single again soon.

PISCES (Feb 19-Mar 20): It was hard when you kissed him goodbye, but it'll be even harder when you kiss a mysterious stranger hello.

ARIES (Mar 21-Apr 19): You won't be needing that perm for awhile. Coming events will curl your hair well enough.

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Fiction

HOW DO YOU SAY "I LOVE YOU?"

by Lloyd R. Grosvenor

[First of five parts]

"I s'pose we've gotta tell them god-damned Japs the fuckin' way is over," griped Sergeant Lautzenheizer, at the head of the four-man detail, as we all climbed Hill 23 toward the cave. "Shit!" They been holed up in there ever since we got here last week."

"The shooting stopped yesterday," I said to Kurt Lautzenheizer's back. "Surely they know something is different."

Lautzenheizer grumbled, "Don't know why we don't just leave the dirty little bastards to rot and get the hell off this island."

"Because," I said, "your friend, Lieutenant Swarengen is in charge because Captain Mosely died yesterday from a gangrenous foot, and because your friend, Lieutenant Swarengen, gave you an order."

"Barge-Bucket Swarengen ain't no friend of mine."

"He used to be."

"Used to ain't is."

"Friggin' fairy," one of the others behind me said.

"Shu'p with that!" Lautzenheizer threw back over his shoulder. "Can it!"

"And the order is," I nagged on to Kurt, "that we should come up here and see if there's any wounded, tend to them, and go by the cave and--"

"I know. I know. See if any Japs is alive after all the bazooka shootin' on Saturday."

"And tell them the war is over," I said, trying not to sound smug, but sounding smug anyway.

"Yeah, yeah, awright."

As I watched Kurt Lautzenheizer swinging his white T-shirted rifle above his head, I was in mixed minds--fear that if there were Japanese in the cave, they might just ignore the truce flag. (After all, they had bombed hospitals and hospital ships that were clearly marked; and the white circle on my back with the red cross, the red cross on the arm band, could mean nothing.) At the same time, I was getting a thrill looking at Kurt's hard torso under his shirt, sweat-soaked from the August sun.

I could have told Kurt the real reason for our being sent on this mission. He had had something going with Swarengen on the troop ship, and not Swarengen was hurting and probably had a "mad on" with Kurt. I knew Lautzenheizer was "latent" on account of my own brief encounter with him back at Fort Benning. And it didn't take a seer to know by the way they looked at each other that there was something going on.

My "contact" with Kurt had not been frequent, but it was more than once--only (of course) on the times he could say he was too drunk to know what he was doing.

That was "pre-Swarengen," who had come, disgruntled, from the general's staff to Headquarters Company.

Since "Barge-Bucket" Swarengen came, Sergeant Kurt Lautzenheizer had been officious, distant, covertly hostile, calling me "Bobby" and "little drip" and "little creep" and "little this" and "little that." I got the message.

Still, I felt something for him, and I admired his raw courage heading up this detail. He reminded me of a solid, Mexican bull--five feet eight of hardness, skinny tight hips, pushing forward--always with the ubiquitous stub of an unlit cigar sticking out of the corner of his mouth.

We were probably all here on account of Swarengen. Kurt and I because Kurt had been indiscreet enough to blab to Barge-bucket about him and me back at Benning; Corporal Bullock (behind me) because he had always sneered "fairy" when talking about Swarengen behind his back, and Swarengen had probably overheard him--and even if he hadn't, Bullock made it pretty plain how he felt about "fairies." And Carter, the fourth member of the detail, because he looked to be part Negro. His features were aquiline, but his skin had a kind of grey-mullato hue, and "Barge-Bucket" (so called because of his broad butt) maintained his own

brand of South Carolina bigotry.

Swearengen could have figured our chances of returning from this assignment were ten to one...against.

We had climbed this far around our own dead, and now Kurt Lautzenheizer was nearing the cave entrance. I lagged a little behind him.

"Fitzgerald," he said to me (when he spoke to me officially, he never called me Bobby), "holler in there and tell them the war's over--in Japanese."

I was in a daze. Frankly, I had expected shots or grenades and shouts of "Bonzai!" before I fell dead. But there was nothing from the cave. Just silence. Death like.

Back in military language school, I had learned "Useful Expressions." I knew, probably, enough Japanese to stay in a hotel for two or three days.

I racked my brain for the Japanese words, but I couldn't think. Finally, I hollered: "Ei-go ga deki-masu ka?"

Silence from the cave.

"What the hell is that, Fitzgerald?"

"I said 'Do you speak English?'"

"You're supposed to talk Japanese."

I then shouted: "Furansu-go ga deki-masu ka?!"

"What the hell does that mean?"

"It means 'Do you speak French?'"

"Jesus Christ! What the hell did you holler that for?"

"I dunno."

"Do you speak French?"

"Well...no."

"TELL THEM THE FUCKIN' WAR IS OVER!"

"I don't know how to say that."

"You're supposed to know how to talk Japanese, you little creep! That's why they sent you to language school. That's why Swearengen got you sent up here--"

I said, "I've got my little dictionary here. I can sort of...look it up."

"F' Chris'sake, why didn't you do that in the first place?"

"I thought you were in a hurry."

"Jesus! You little shit! We could all be dead by the time you look up what you're supposed to say."

The fact was, I carried the dictionary in my left shirt pocket, with some romantic notion that if a bullet tried to hit me in the heart, my trusty little Common Usage Dictionary would save me. (What idiocy we make up the block out truths!)

"O.K. Shit! Look it up!"

"Here it is: WAR--Senso-o. Now, let's see. FINISH--Shimau, o-eru; dekgaru. Means complete a piece of work. Shiageru.

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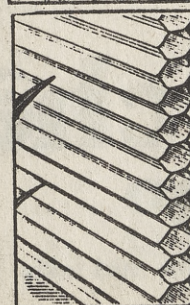
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Means get a thing done." So I hollered: "Senso-o shimau! Senso-o o-eru! Senso-o dekgaru! Senso-o shigeru!"

"What the hell's all that?"

"That's everything I can think of," I said.

From the cave, silence. Nothing.

Lautzenheizer moved to the cave entrance--a hole barely big enough to let a man through. He began pulling away rocks. Then he stood aside of the hole. Cautiously, I went a step or two closer to him, but did not get in front of the entrance hole.

"What the hell are you doing, Kurt?"

"What's it look like?"

"You're not going in there."

"Gotta carry out the mission," he said, without looking around.

I edged closer to him, the other two men lagging behind.

"Kurt, don't do this."

"Can't accomplish this mission unless one of us goes in there. I can't ask any of the rest of you."

"Who says we have to accomplish the god-damned mission? Like you said, let the bastards rot. What the hell."

"Shit! This is too damned stupid."

"You said it!"

He began pulling away more rocks. "I'm gonna do it anyway."

"Are you nuts?"

"What the hell for?"

"To carry out the mission."

"I don't believe this."

Before I could say more, he went, rifle at the ready, T-shirt dangling ahead of him.

In a few minutes he came crawling back out the enlarged hole.

"They're all dead in there," he said. "You can go in and look at 'em if you want to. But don't touch anything. You ain't allowed to try to pick up any booty off'n the bodies. They might be bobby trapped."

"What the hell do I want with booty? A medic is obliged to tend the enemy as well as his own. Are you sure they're all dead? If there's anybody alive in there--"

"They all looked dead to me," Lautzenheizer said.

Carter and Bullock stayed behind while I went. A foot or two inside the cave the awful stench hit me--a mixture of shit, piss, and dead meat. And the distinctive smell of death--which, if you've never smelled it, there's no way to describe it. It gets in your throat and sticks there and makes you want to lie down and sob and throw up and just lie there in your own vomit. Rotting flesh smells different from death. Death smells like...well, death.

In the yellow shaft of Lautzenheizer's flashlight, I could see four Japanese lying in their own dried blood. I stepped over the bodies, the flies buzzing at my disturbance, and lighted my own way farther back into the cave.

Behind me, Lautzenheizer said: "Let's get the hell out of here, Fitzgerald."

At that, something solid underfoot gave under my weight. In the shaft of my own flashlight, I found the face of another Japanese soldier.

He lay, like the others, in his own blood, but the pool seemed glossier, stickier than the others".

He looked about sixteen. His face, without facial hair, smooth and relaxed, looked so asleep, so child-like, so vulnerable. The mouth was very full, the cheeks, bloodless, indescribably pale, the eyes sunken and old looking. If they could open they would be deep black pools.

For a long moment I stared at him and it seemed that if I spoke to him he would answer me. For an instant I felt like crying; then, as I bent over him thinking what a waste of manhood it was, I actually felt wetness on my own cheek.

I lifted his arm. It was limp, but not stiff, as it should be if rigor mortis had set in, as it certainly had with the others. I could feel no pulse.

I let the flashlight play about his face again. Did the eyelids flutter just then, or was I putting something there?

I bent down and pressed my ear against his chest.

"Kurt," I said, "this one is alive!"

(TO BE CONTINUED NEXT MONTH)



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On The Road: Continued from page ten.

The Whole Life Expo had been very exciting for us. A lot of well known psychics and channelers were there. But the highlight for me was a workshop I had taken in natural pet care. A lady with false eyelashes and a wig had brought in her lovely mutt, Princess, who ever few minutes either puked or pooped on the rug giving us a "chance to examine the effects of a poor diet." With each small disaster we'd all go look and then clean it up. I noticed the attendance kept dropping after each bout with nature. Until finally, Princess disposed of her poor diet on me. My only question for our animal care expert was what do you say when someone's dog barfs on you?

Los Angeles was like a big playground to us. The next day we spent six hours trying to find a place to swim. Century City plaza fountains were empty, the ocean was too cold and the Beverly Hills Hotel pool was closed to transients. So we settled on the outdoor YMCA pool, even though it was raining.

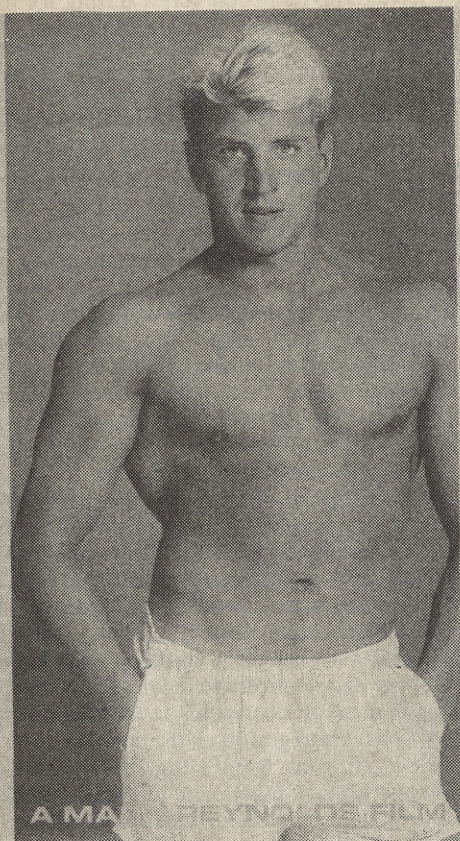
Swimming is our only chance to get really clean. Not that we're dirty; in fact, both of us are very tidy and clean. It's just that sponge baths get old and, besides, a nightly dose of cat spray really encourages BO. Besides that, swimming is also a good chance to clean some clothes while you're at it. Maybe it raises a few eyebrows but we always make sure to wear a soiled garment to swim in. The chlorine does wonders for those grass stains on the knees.

We definitely suffer a shortage of clean clothes. It's a miracle if we can ever find a clean pair of socks. And if we ever want to "look nice," forget it. We're down to one pair of pants and no good shoes. We have no problem portraying "mountain men," and some people have even complimented us on the great look we've put together. If they only knew. This is Reality. Because this is all we have to wear.

Los Angeles is a lure. We did pretty well on 50 cents a day. There are a lot of free things to look at, like restaurant menus. And there are miles of neon, but not a single quiet street to park on. Once parked on the street we soon found out we shared it with a lot of other transients, most less fortunate than us. Monday night we met two guys from Seattle who had been beat up and robbed and were down to their last bag of potatoes. We gave them some buckwheat, soybeans and pickles, and tried to coax them into being ad reps. But all they really wanted was some encouragement and a hot shower. Tuesday night, an old man from Louisiana came knocking on our van broke, hungry and out of gas with his wife and kid living out of their old Plymouth, parked around the block. I gave him our last two dollars. A minute later I hear him telling the next guy that he was from Oklahoma with a sick mother and three sisters broke down in their van up the street. A meek monk is born every minute.

Wednesday night was our highlight. We made our way to the Louise Hay meditation in a public park in West Hollywood. For a change, we almost arrived on time and were greeted to a room full of about 200 high energy men. The evening was electric as we sat and listened to persons with and without AIDS share their fears, triumphs, personal losses and realizations with the group. Several moments passed after one young man shared his battle with depression since his lover passed away and he himself had been

Continued on page thirty.



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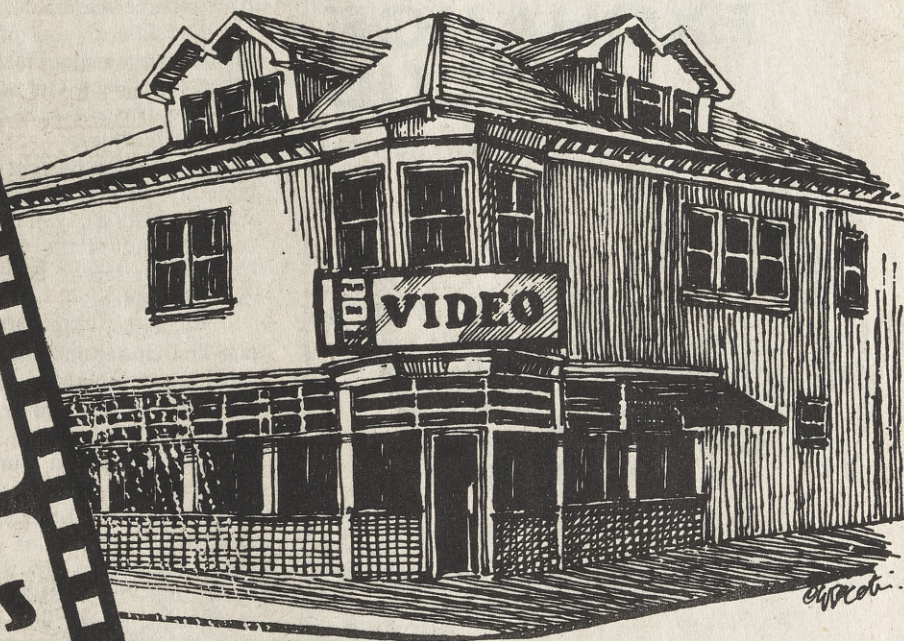
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On The Road:
Continued from page twenty-eight.

"diagnosed." I could sense that mine was not the only tear to fall. For in that moment of quiet I felt us all feel our despair within life. Yet Louise Hay and the other speakers were reminders that Loving Me is the only solution.

Once outside it was clear to us that the city of the angels is very friendly to monks. We sat in our van for hours as people stopped to chat and share dreams. Within an hour so many possibilities had opened up that our heads were spinning. The next morning we met Patricia in Topanga Canyon and took on another magazine. The first major west coast merger by space monks.

L.A. could have kept us, but Nurse was calling. We had left him down in San Diego afraid that the glamour of Hollywood would be too much for him. We left L.A. at 1:30 on a rainy Friday afternoon. Five hours later we were still on the freeway inching south. Jim had cooked two meals, filed every loose paper, cleaned the van, wrote a new song and folded the clothes twice. I was, of course, doing the driving.

San Diego was in a bad mood. We spent the three day weekend out of gas, low on food (always plenty of soybeans and pickles though) and not able to find our beloved Nurse.

We had found a great park to camp near. It was on a dead end and the only worries were a few late night drunks. We'd start our morning rituals pacing around the block yelling for Nurse's Aide, finding a kosher place to dump our piss bottle and arguing over how long to meditate. It was quiet, except for the early morning descent of jets landing at the nearby airport. They flew so low I could read graffiti on the bottom.

The San Diego canyons were a big lure for our cats. Nurse's Aide, as always, stuck fairly close to the kitty food. But Nurse took to wandering far and wide looking to referee local cat fights. And we combed the neighborhood where our dear cats had been staying; we couldn't find a trace of Nurse. After several days of searching, knocking on doors, we finally got the hint. We left him some spending money and promised to be back in three weeks.

Our first day out of the state of California in over seven months was a major breakthrough. Ahead of us lay the ultimate desert experience. Our van loaded with food and gas, Jim, myself and Nurse's Aide headed lover the pass of the great Cochise Territory.

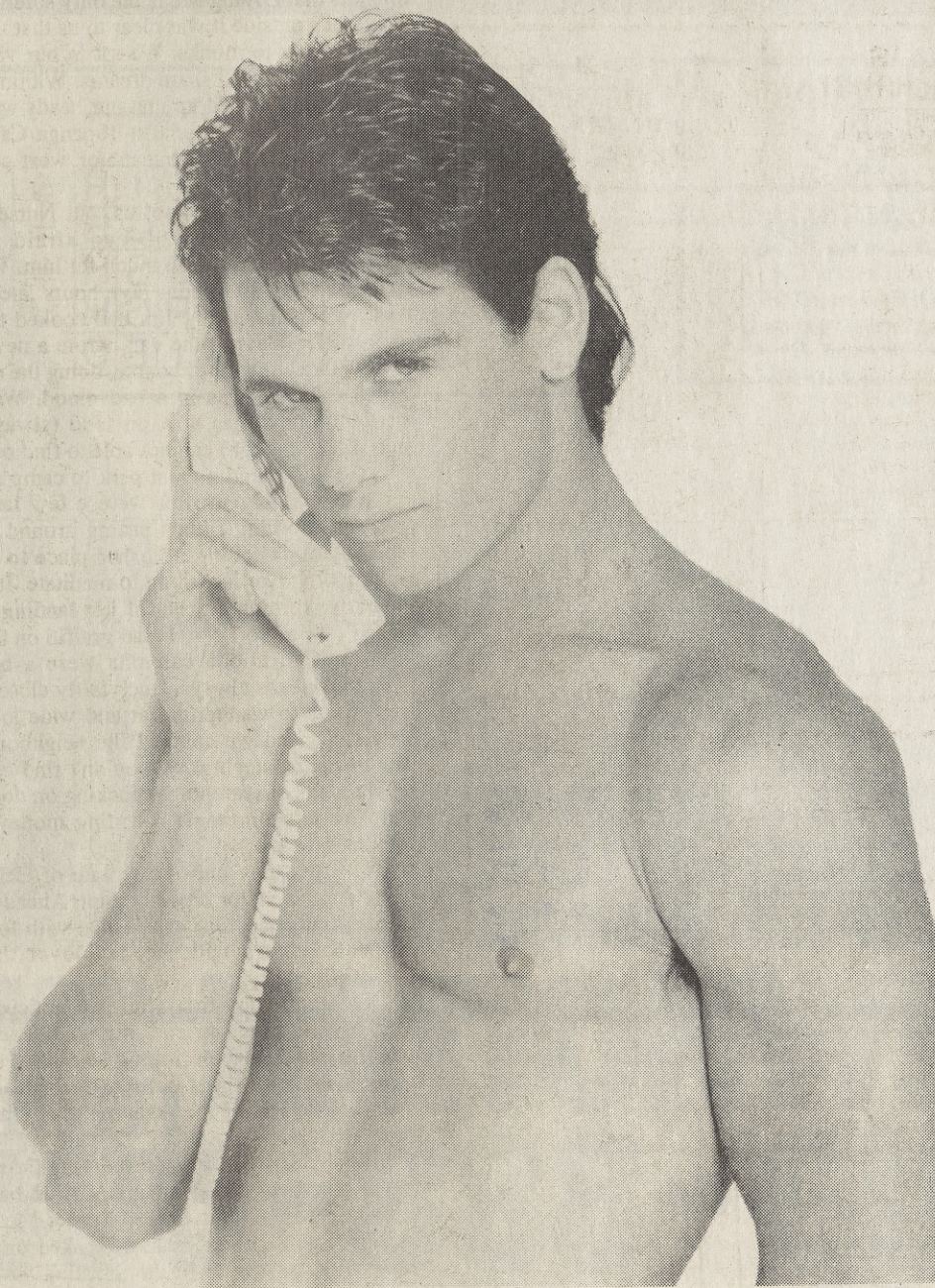
Of course, the first thing we noticed was the absence of humidity. And the second thing we noticed was the absence of warmth. After a day of driving we settled into the cold but cozy campground of the Cochise stronghold, where the great Cochise, the last of the Apaches, made his final stand against the U.S. Calvary.

Wilderness was at its best during the night as a wild mountain lion chased me and Nurse's Aide back into the van, and snow began falling at a steady pace. Meanwhile, I decided to get seriously sick and nearly choked on some old bread that didn't agree with me. In the morning we followed the trail to Cochise Springs and found our first peace and quiet since last year's retreat on Klamath Lake in Oregon.

Today, we've settled into Willcox, Arizona, one of the historic frontier towns of America. Down the road a ways is Tombstone where they shot it up at the I'm OK, You're OK Corral. But Willcox has its own lore. We're in the back room of an authentic adobe General Merchandise Store that is as old as the west. Things haven't changed here much. And the old ranchers have seen it all. Coyotes still run down the streets at night and we've taken to wearing our boots and talking about how many trains came through last evening.

Nurse came to us in our dreams last night disguised as a flying skyscraper that dropped into the water and became a boat. Someone said he was dead, but then the curtain dropped. So it was a movie we were watching after all.

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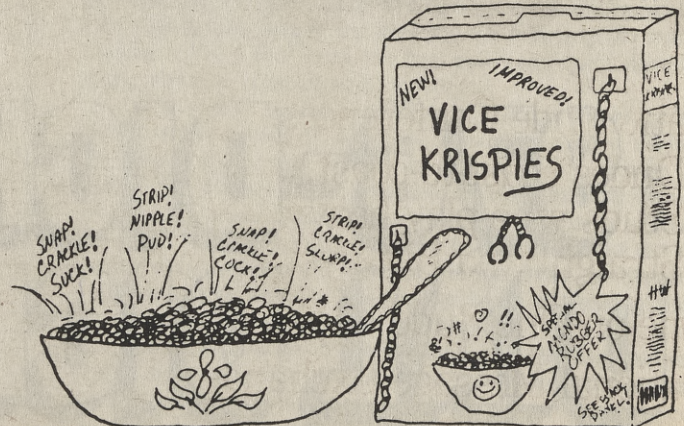
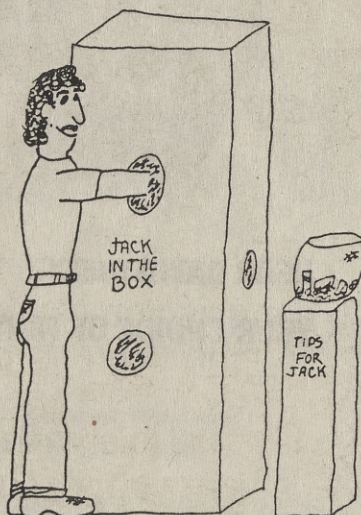
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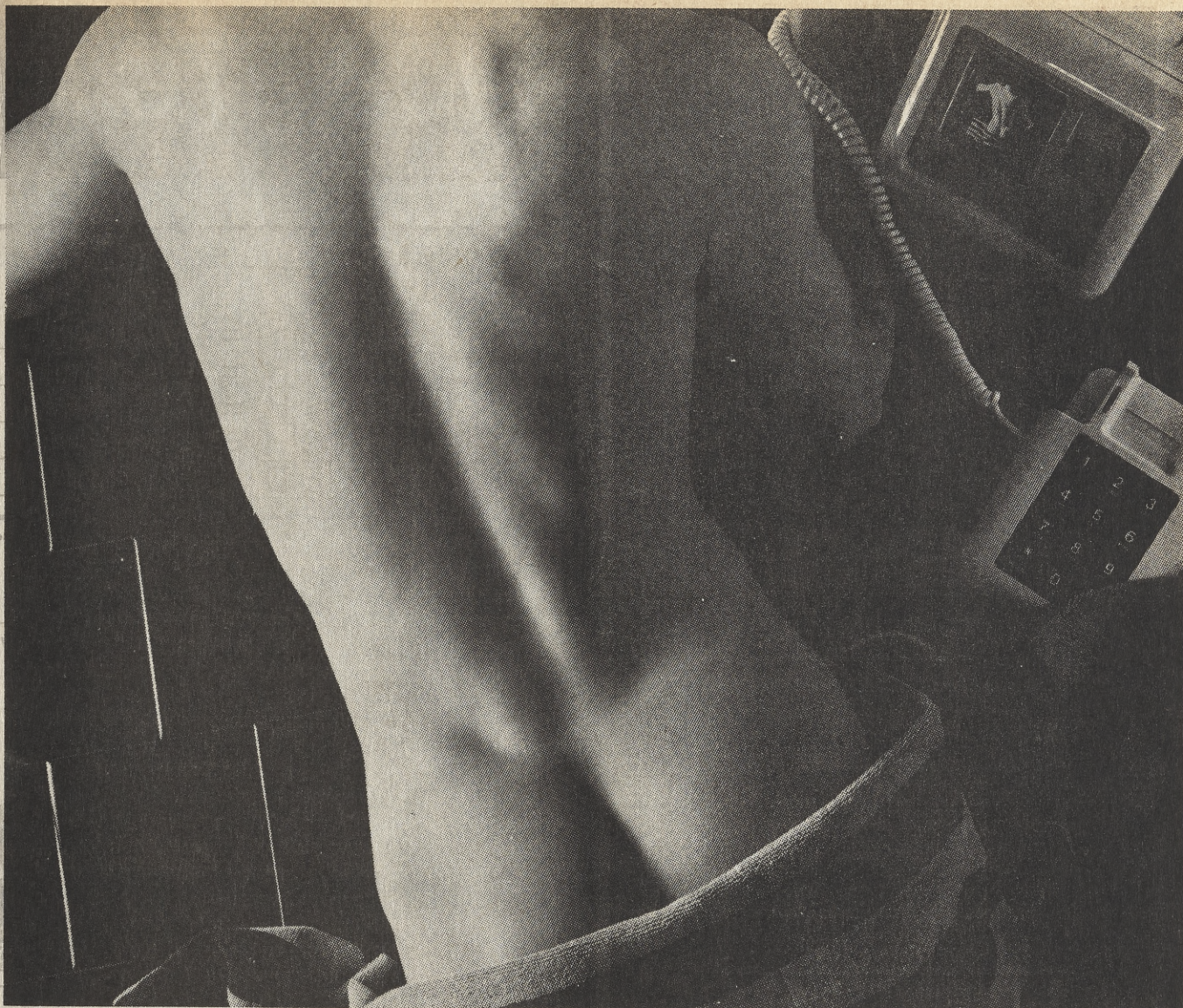


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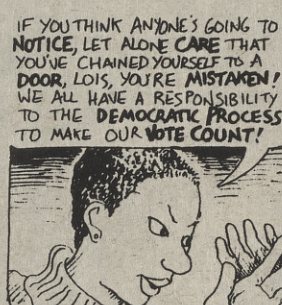
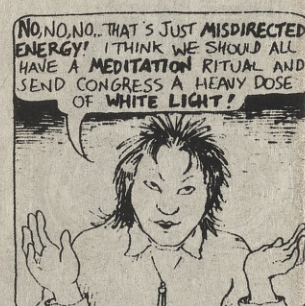
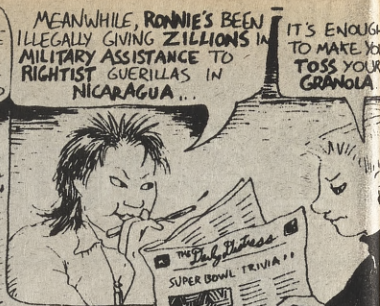
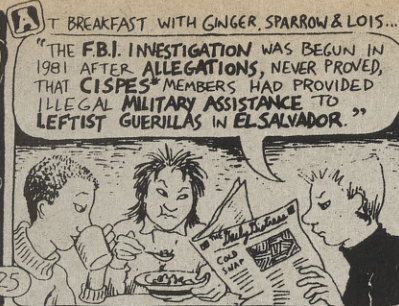
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PATLAR, May 1988, Page Thirty-three

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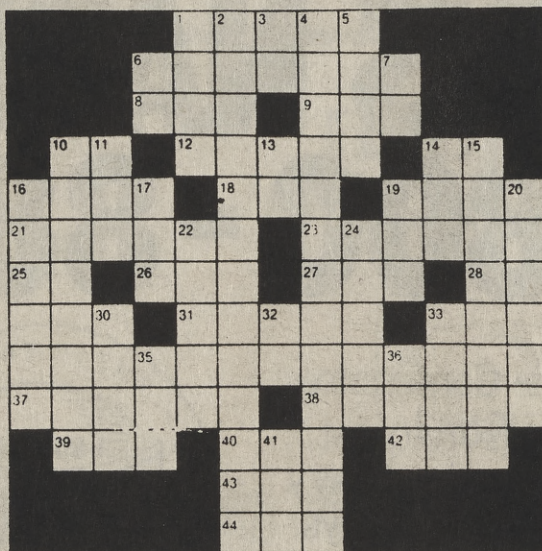


ACROSS

1. Very fat
6. Sunburn result
8. Irish gal or leg
9. Not amateur
10. Laugh sound
12. Analyze
14. Letter afterthought
16. Swear
18. Exciting
19. Posterior
21. Saint's town
23. Cafe
25. Route or rough trade
26. Mo. city (abbr.)
27. Needed for 34
28. Tina's monogram
29. Bar offering
31. Wonderland gal
33. By way of
34. Winter sport
37. Nail coating
38. Vipers
39. Economic term (abbr.)
40. Help
42. Cape
43. Irish lover
44. Clover for one

DOWN

1. Olives
2. Large Irish rod
3. Plural ending
4. March 17th
5. Spooky
6. Bishop (abbr.)
7. Fake language
10. Selling it
11. Posterior
13. Who cares?
14. Green food
15. Crackers
16. Wine bottle
17. Relative or pal nickname
19. Bread
20. Labels again
22. Gaze
24. Atlantic
30. Actor Richard
32. Exists
33. Minn. pro nickname
35. Baseball nickname
36. Tourist goal
41. Retirement idea



ENOUGH
MAKE YOU
LOSS YOUR
GRANDOLA

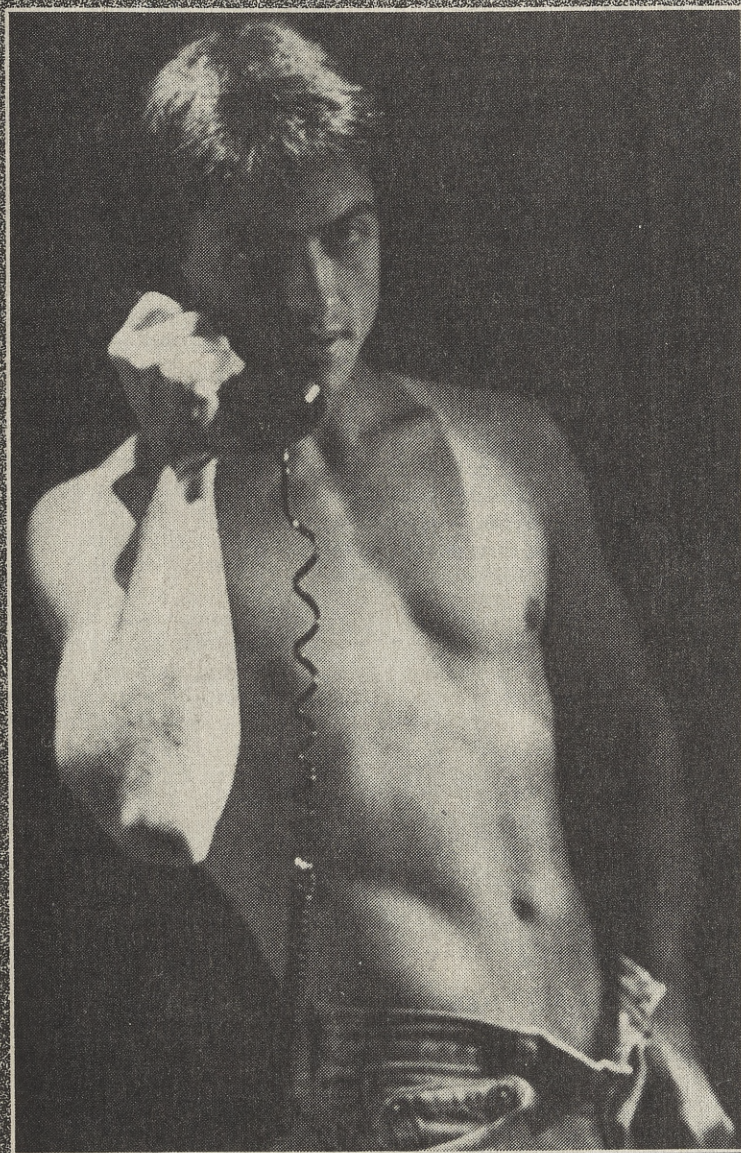
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HELP WANTED, facialist, manicurist & hair stylist wanted. Coffee & wine. Sebastian supplies. Full time receptionist. Commission or rent. Ask for Edwin, (916) 447-1755. (75HP)

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HOT COCONUT OIL MASSAGE: Carl (916) 444-5602. [84ME]

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CLEAR LAKE lonely country guy, can you help? Phonepal, exciting photos, or even in person! I'll treat you right. Wayne, PO Box 1000, Lucerne, CA 95458, (707) 274-8694. [811PL]

SPRING is sprung, the grass is rizz. I wonder where my honey is? Do you enjoy the outdoors, movies & music? Looking for a special man to share your life with? If so, I think we need to meet. I'm 5'10", medium build, 40s, looking for a non-smoking, affectionate man, mid-20s to mid-40s. If this sounds like you, let's get together & explore the possibilities of a long-term relationship. Write Patlar Ad 5-05, c/o Patlar, PO Box 22402, Sacramento, CA 95822.

GWM, good looks, desires buddies/couples for safe enchanted evenings. Smooth, slim a plus. All replies with description answered. Write Patlar Ad 5-07, c/o Patlar, Box 22402, Sacramento, CA 95822.

ROOMMATE WANTED, rent in exchange for helping on horse ranch in Elk Grove, CA. For more info, call Dan (916) 685-7910. [81EPL]

GWM, good looking, 26, 5'10" 150 lbs, straight acting. No: AIDS, herpes, overweights, heavy drug users please. Jim PO Box 237, 3317 Julliard, Sacramento, CA 95825. [87PL]



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ROMANTIC, secure GWM, attractive, masculine, healthy, easy going and fun. Seeks same for lifemate. Prefer under 6', stable, caring, honest guy. Please, no drugs, alcohol, fats, or hairy. Write to Patlar Ad 5-03, c/o Patlar, PO Box 22402, Sacramento, CA 95822.

TOP MAN wanted, Earl (916) 448-4173. (811PL)

GWM, 38, French passive, clean and healthy, wants to service healthy, French active men in good shape. Write: Patlar Ad 55-01, c/o Patlar, PO Box 22402, Sacramento, CA 95822.

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HANDSOME, 5'10", 165, 40s, wants to find a person my own age or younger who is looking for a long-term relationship. I am thoughtful, kind, fun loving. I like books, movies, and the outdoors. I do not like bars, drugs, smoking, or excessive alcohol use. If you are good looking, straight appearing and acting, honest and gentle, please send phone number to Patlar Ad 5-02, c/o Patlar, PO Box 22402, Sacramento, CA 95822.

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GWM 5'9" 150 lbs, brn hr & eyes, 25, shy, came out of the closet recently, wants to meet GWM 25-40, macho, sexy, cowboy for friendship or more. Must be clean from drugs/poppers. Must be responsible and know what he has to share. My days off are Sundays & Mondays. Work

graveyard shift. I live in Sparks, NV. I don't drive but I like all kinds of food and country western music. Like dancing. In summer I love to get it on under the stars with someone special, but hate one-niters. Social drinking and smoking OK. Reply to (702) 359-3419 11:45 AM to 1:50 PM Sun & Mon only. Ask for Steven in apt. 9. Write 930 "T" St., Sparks, NV 89431. [87PL]

LATIN MALE, 23, 5', 11", smooth, seeks latin or GWM 18-30 to give and receive full-body erotic massages, body rubs, etc. No drunks or drugs. For appt. call Tony (916) 921-9928. [86PL]

LET'S EXPLORE the possibilities. Affectionate/caring type prefers same for relationship. If you fit that description, I want to meet you. Whether you're 28 or 48...age is not important. A lean, trim physique is. Whether you have a GQ model's face is not important. An honest intent to have a relationship is. Wouldn't it be nice to find the man who loves you as much as you love him? If you find this interesting, let's discuss the other interests we have in common. Let's explore the possibilities. Send a letter to Patlar Ad 2-01, PO Box 22402, Sacramento, CA 95822.

HOT POLAR BEAR wants steady cub stud. Write PATLAR, PO Box 22402, Sacramento, CA 95822. Attn: PATLAR Ad 1-01.

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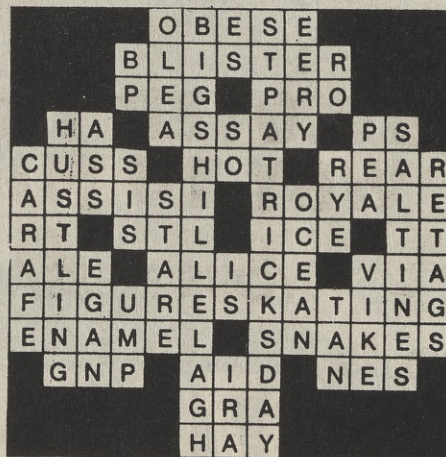
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